

6^{me}

Ballade

POUR
PIANO
PAR

L. M. Gottschalk

OP. 85.

Oeuvres posthumes publiées sur Manuscrits originaux avec autorisation de sa famille

PAR

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6^{ème} BALLADE.

ŒUVRE POSTHUME.

L.M. GOTTSCALK Op. 85.


M.M. 112 = 

sostenuto.


Piano.

con portamento.


sf ma ben cantato con molta espressione.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dolente.


elegante

sostenuto.

mp

cresc.

m.g.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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The musical score consists of five systems of staves. The first system includes dynamics *ten.*, *cresc.*, *sf*, and *p semplice.*, with a *Ped.* instruction. The second system includes *m.g.* and *Ped.* instructions. The third system includes *ten.*, *m.g.*, *cresc.*, *sf*, and *Ped.* instructions. The fourth system includes *ten.*, *poco allarg.*, *p*, *m.g.*, *m.d.*, *sf*, *ma p*, *laissez vibrer.*, and *cantato nobilmente.* instructions. The fifth system includes *p*, *m.g.*, *sf*, *p*, *m.g.*, *cresc. e animando poco.*, *calmando.*, and *parlando con molta espress.* instructions. Pedal points are marked with *Ped.* and a circle with a cross symbol.

M. M. 120 = a tempo.

m.g. *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

ten. *sff* *cresc. e animando poco* *calmando.* *23 2 5*

Poco più M.M. 132 =

m.d. *p¹ ben cantato ma dolente.* *ten.* *pp*

cre - scendo. *ten.* *p*

mf poco marcato. *sff* *cresc. e marcato.* *f*

rubato

M. 120 =

parlante il accompagnamento ma p

m.d. *m.g.* *m.g.*

sf *m.g.*

ben cantato con espressione. *con molta espress.*

Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

allarg. poco *m.d.*

Ped. Ped. Ped. Ped. Ped.

Poco più M. 132 =

m.d. *ten.* *f* *ten.* *p*

mf

poco parlante. *ten.*

Ped. Ped. Ped. Ped. Ped.

ten. *f* *ten.* *parlando.*

cresc.

Ped. Ped. Ped. Ped.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Dynamics include *sf* (sforzando) and *f* (forte). Performance markings include *marcato e cresc.* and *sempre*. Pedal points are indicated by 'Ped.' with a circle and cross symbol.

M. 144 = *parlante e molto appassionato .
con anima.*

Second system of the musical score. It continues the piece with various dynamics like *sf*, *m.g.* (mezzo-giochiato), and *m.d.* (mezzo-dolce). Performance markings include *agitato.* and *animando e sempre cresc.*. Pedal points are indicated by 'Ped.' with a circle and cross symbol.

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Dynamics include *m.g.* (mezzo-giochiato) and *p* (piano). Performance markings include *calmandosi* and *poco a poco.* Pedal points are indicated by 'Ped.' with a circle and cross symbol.

Fourth system of the musical score. It continues the piece with various dynamics like *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). Performance markings include *con anima.*, *parlante appassionato.*, *cresc. e agitato.*, and *animando.* Pedal points are indicated by 'Ped.' with a circle and cross symbol.

calmando un poco.

m.g.

Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 =

m.d. mf volante. m.g.

Ped. Ped.

m.d. m.g. m.d. m.d. m.g.

Ped. Ped.

m.d. m.g. m.d. m.g.

Ped. Ped.

First system of musical notation, measures 1-2. The right hand features a melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) marking. The notation includes various note values and rests.

Second system of musical notation, measures 3-4. The right hand continues the melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) marking. The notation includes various note values and rests.

Third system of musical notation, measures 5-6. The right hand features a melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) marking. The notation includes various note values and rests.

Fourth system of musical notation, measures 7-8. The right hand features a melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) marking. The notation includes various note values and rests.

The image displays a page of musical notation for piano, organized into four systems. Each system consists of a grand staff (treble and bass clefs) with various musical notations.

- System 1:** The right hand features a melodic line with a slur and an 8-measure rest. The left hand has a bass line with a slur and an 8-measure rest. Dynamics include *m.d.* (mezzo-forte) and *m.g.* (mezzo-grave). Pedal markings are present at the beginning and end of the system.
- System 2:** The right hand continues the melodic line. The left hand has a bass line with a slur and an 8-measure rest. Dynamics include *calmando* (diminuendo), *poco* (poco), *a* (accelerando), and *m.g.* (mezzo-grave). Pedal markings are present at the beginning and end of the system.
- System 3:** The right hand continues the melodic line. The left hand has a bass line with a slur and an 8-measure rest. Dynamics include *p* (piano) and *ten.* (tension). Pedal markings are present at the beginning and end of the system.
- System 4:** The right hand continues the melodic line. The left hand has a bass line with a slur and an 8-measure rest. Dynamics include *p* (piano) and *ten.* (tension). Pedal markings are present at the beginning and end of the system.

Ped. ⊕ Ped.

⊕ Ped.

diminuendo. *allarg.* ⊕ Ped. ⊕

Largo. *rallent.* *p* *rallent.* *ten.* *rallent.* Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fine.